

11-107

The SHIP I LOVE Song,

Written and Composed

BY

FELIX Mc GLENNON.

Author of "COMRADES" & ETC

Pr. 40¢

The SHIP I LOVE,

Trans. by Theo. Bonheur,

Valse.....50

Polka.....40

Piano Trans......50

Violin & Piano.....40

TORONTO

Whaley, Royce & Co.

158 Yonge St.

LONDON

Chas. Sheard & Co., 192 High Holborn, W. C.

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THE SHIP I LOVE.

FELIX McGLENNON.

Allegretto moderato.

Introd:

1. A gal - lant ship was lab' - - ring Lab' - ring
2. The crew stood hes - i - ta - - ting Their hearts were

in the sea;..... The cap - tain stood a - mongst his
staunch and true;..... With tear dimmed eyes spoke up the

crew, Gath-er a-round," said he..... "The ship is doomed and
mate, "Sir, we will die with you!"..... The cap-tain cried "What!

sink - ing, There on the lee is land..... Then launch the
Mu - ti - ny! I am the cap - tain here!..... So launch the

boats and pull a - way, But here at my post I'll stand..... Good-
boats and pull a - way, And think of your chil - - dren dear..... Good-

- bye, my lads, good - bye!..... Good-bye, my lads, good-bye!.....
- bye, my lads, good - bye!..... Good-bye, my lads, good-bye!.....

CHORUS.

First system of the chorus. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "I'll stick to the ship, lads, you save your lives,.....". The piano accompaniment is in bass clef with the same key signature and time signature, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

I'll stick to the ship, lads, you save your lives,.....

Second system of the chorus. The vocal line continues with the lyrics "I've no one to love me, you've children and wives;.....". The piano accompaniment continues with the same eighth-note pattern and chords.

I've no one to love me, you've children and wives;.....

Third system of the chorus. The vocal line continues with the lyrics "You take to the boats, lads, praying to Heav'n a - bove,..... But". The piano accompaniment continues with the same eighth-note pattern and chords.

You take to the boats, lads, praying to Heav'n a - bove,..... But

Fourth system of the chorus. The vocal line concludes with the lyrics "I'll go down in the an - gry deep, with the ship I love.....". The piano accompaniment concludes with the same eighth-note pattern and chords, ending with a double bar line and the initials "D.C." (Da Capo).

I'll go down in the an - gry deep, with the ship I love.....

D.C.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

Quasi recit.

The fierce winds howl 'round the sink - ing wreck, And the

Colla voce.

The second system continues the vocal and piano parts. The vocal line is marked *Quasi recit.* and the piano accompaniment is marked *Colla voce.*. The lyrics are "The fierce winds howl 'round the sink - ing wreck, And the". The musical notation includes various note values and rests, with the piano part providing harmonic support through chords and moving lines.

Cap - tain stands on the wave washed deck; The good ship struggles like a

The third system of the score shows the vocal line continuing with the lyrics "Cap - tain stands on the wave washed deck; The good ship struggles like a". The piano accompaniment maintains its rhythmic and harmonic structure, supporting the vocal melody.

thing of life, And her tim - bers groan in the aw - ful strife;

The fourth system concludes the page with the lyrics "thing of life, And her tim - bers groan in the aw - ful strife;". The musical notation includes a final cadence in the piano part, and the vocal line ends with a series of notes.

Piu lento.

Slow - ly, slow - ly sink - ing is she, But the cap - tain, brave ak,

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble staff and a piano accompaniment on grand staves. The lyrics are 'Slow - ly, slow - ly sink - ing is she, But the cap - tain, brave ak,'.

where is he? Down he goes to a sail - or's grave, As his

The second system continues the melody and accompaniment. The lyrics are 'where is he? Down he goes to a sail - or's grave, As his'.

last words are waft - ed a - cross the wave: Good - bye, my lads, good -

The third system includes a key signature change to F major (two sharps) and a time signature change to 3/4. The lyrics are 'last words are waft - ed a - cross the wave: Good - bye, my lads, good -'.

- bye!..... Good - bye, my lads, good - bye!.....

The fourth system concludes the piece with the lyrics '- bye!..... Good - bye, my lads, good - bye!.....'.

CHORUS.

7

I'll stick to the ship, lads, you save your lives,.....

mf

I've no one to love me, you've children and wives,.....

You take to the boats, lads, praying to Heav'n a - bove,..... But

I'll go down in the au - gry deep, with the ship I love.....

D.C.

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WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU.

Refrain.

W. B. GRAY and G. J. SPAULDING.

You will find this world a pleasure, if the girl you love, loves you, You will find this world a world of joy and
When you know the girl you love, loves you, If to her you're faithful, kind

Price 40¢

Andante moderato.

THE CHURCH ACROSS THE WAY.

Chorus.

WM. PENSON GRAY.

One Easter Sunday morning, while the sun was shining clear, And good folks to the old church came, the
The minister was preaching, His good and sacred teaching, The

Price 50¢

Tempo di Valsa.

THE LITTLE LOST CHILD.

Chorus.

JOS. W. STERN.

A pass - ing post - man found a lit - tie child, She walked ha -
"Don't fear my lit - tie dar - ling, And

Price 50¢

Andante moderato.

HIS LAST THOUGHTS WERE OF YOU.

Chorus.

JOS. W. STERN.

In bygone days I've read of two brothers Jack and Ned, Both loved the same sweet maiden years a -
His last thoughts were of you his wife his own sweet - ling

Price 40¢

Tempo di Valsa.

SWEETHEARTS AGAIN.

Chorus.

GEORGE ROSEY.

Sweetheart of old, so tender and true, I'm thinking of you and the past; When
Sweethearts a - gain, never to part, Forgetting all sor - row and

Price 40¢

Tempo di Valsa.

WHOSE LITTLE GIRL ARE YOU.

Chorus.

GEORGE ROSEY.

Dreaming of love and of beauty, Dreaming of one sweet and fair, Whose little girl are you? So winning, sweet, and fair,

Price 40¢

Andante moderato.

ONLY ONE GIRL IN THE WORLD FOR ME.

Chorus. Tempo di Valse.

DAVE MARION.

There's only one girl in the world that I would call my wife, And the girl I sing of, I love On - ly one girl in the world for me,

Price 40¢

Allegretto.

POSSUMALA DANCE OR H-O-N-E-Y.

Chorus.

IRVING JONES.

Last night I went to a colored hop, The house was guarded by fil - ty cops, And when the coons be -
No - bo - dy knows how had I am, honey! honey,